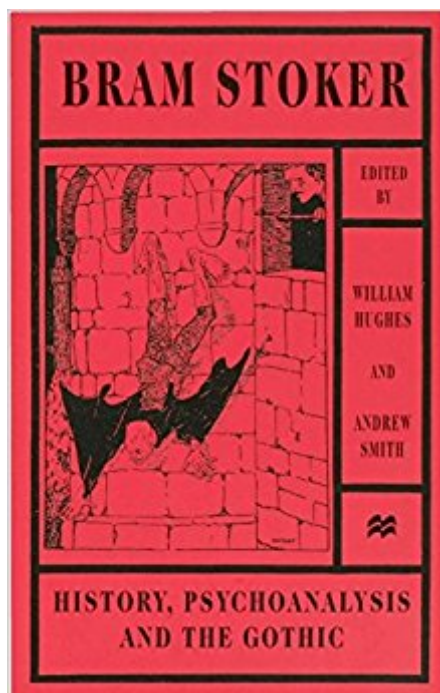


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Bram Stoker: History, Psychoanalysis, And The Gothic



Synopsis

Stoker is best remembered today as the author of *Dracula*. However, as twelve essays in this volume demonstrate, Stoker's work blends the Gothic with the discourses of politics, sexuality, medicine and national identity to produce texts that may be read by a variety of critical methodologies. Following an introduction which analyzes how Stoker's writings have been critically received in the 20th century, the book addresses not merely *Dracula* but also the author's other writings through historicism, psychology and genre.

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